

# El pardal

Joan Garriga  
Adapt: Carles Belda

The musical score is written in 2/4 time and consists of nine staves of music. The key signature has one sharp (F#), and the piece is in the key of G major. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff, and some measures include a '7' for a dominant seventh chord. A triplet of eighth notes is marked with a '3' and a bracket in the second staff. The score concludes with a double bar line at the end of the ninth staff.

Chords: C, G, F, E, G, C, G, F, E, Dm, F, E, Am, F, E, Am, Dm, E, Am, E7, Am, Dm, E, Am, E, Am, Am, E, Am, G, C, G, C, G, C, C/D, C/E, F, G, F, C, E, G, C, G, C/E, F, G, F, C, E, G, C, C/E, F, G, F, C, E, G, Am, F, E, Am, Dm, E, Am, F, E, Am, E7, Am.